



Rove Classics

Butterfly Stool

The Butterfly Stool is a fine example of mid-century modern art inspired by Eastern sensibilities. Originally created during the time of Charles and Ray Eames, George Nelson and many other prominent American designers, this symmetrical plywood piece embodies the perfection of Japanese aesthetics with Western technology. The Butterfly Stool is often described as delicate and light, and likened to the balance and succinctness of Japanese haiku poetry.

Details

This premium Rove Concepts reproduction features:

- FSC® certified FAS grade walnut veneer
- Plywood frame
- Gold hardwood detail

This item is not manufactured by or affiliated with the original designer(s) and associated parties.

Dimensions

17.25 in x 11.81 in x 13.78 in (Width x Depth x Height)
All measurements are approximations.